



AGENCY REPORT

for

Metro Nashville Arts Commission Meeting

May 21, 2015

Metro Office Building 2nd floor, Davidson Conference Room

800 2nd Avenue South, Nashville

Commissioners: Jane Alvis, Dr. Ruth Ross Edmonds, Laurie Eskind, Matt Fischer, Don Hardin, Clay Haynes, Larry Keeton, Meg MacFadyen, Joseph (Pepe) Presley, Stephanie Pruitt, Marielena Ramos, Paula Roberts, Hope Stringer, Santi Tefel, and Sherry West

Overall Action Items:

- THRIVE Proposals
- Public Art: Bike Rack Selection Phase III
- Public Art: Public Art Master Plan
- Nashville Ballet – Line Item Exception Request

Improve the Creative Workforce

1. Programs

- Bellevue Library —Beverly Precious' *Great Beginnings* has been accepted into the Collection. Due to library patron requests for better access to the artwork, staff is working with the architect and landscape architect to determine an additional path in front of the artwork.
- Bike Racks Phase II — A location for *Good Eats!* (Whisk) has been identified. Staff is coordinating with Public Works. It will be late 2015 before the site is available for installation of the rack.
- Bike Racks Phase III— **Bike Racks Phase III selected designs is a 5/21/15 meeting action item.**
- Civil Rights Public Art Project — Artist Walter Hood is completing research and making photo selections for a final design for *Witness Walls*. He is working with a local engineer to design the footing and lining up concrete contractors for fabrication/installation. Together with artist, staff is planning ways to best share final design with public. Artwork installation is expected late 2015.
- Community Centers (Madison Park and Smith Springs Park) — Staff attended public input meetings and are working closely with Park staff and design team to craft a plan for public art in both locations. Schematic design was presented to the public in April. Feedback forms are available on Metro Arts website. Staff hopes to begin the artist selection process in July/August in order to work closely with architect and design team through design development, which is due in late September.
- KVB —Test hole drilling in the Roundabout was conducted on May 7. Results from the test holes will inform the final structural drawings, which Civic Engineering is preparing. We anticipate the poles will be ordered shortly after engineering is completed and installation is tentatively anticipated for late Fall.
- Southeast Library and Community Center —Staff is working with the artist to process final paperwork and payments.
- West Riverfront Park — Artists are working closely with Riverfront construction team on coordination for a late June installation. Fabrication is in full swing.
- Maintenance of Public Art Collection — Staff is conducting routine maintenance and inspections as needed.
 - Pier: The windsocks for Pier were badly damaged over time by environmental conditions. We have removed the damaged windsocks and are working with the artist to replace with a sturdier version. Staff has approved a design plan for new aluminum “windsocks” that will replace the damaged canvas ones and be a more permanent, long-term solution. Local contractor B&B laser is fabricating.
 - Liquid 615: Four glass drops were damaged and have been replaced. Staff is working with artist Michael Allison and Civic to repair lighting component.
 - Public Art Maintenance System: Civic is currently testing a system prototype and will present to staff later in May.
- Metro Arts Grants — We trained 27 citizens as panelists, and 25 served on grant panels in May. 32% of the panelists represented people of color, and 20 council districts were represented.

- Arts Build Communities Grant Program — Metro Arts will regrant \$25,160 to Davidson County nonprofits via this Tennessee Arts Commission program for FY16. The application deadline is July 1. Metro Arts receives \$4,440 in administrative fees to manage this program for TAC.
- THRIVE Micro funding Program — Two applications were pre-approved to apply and reviewed by staff.

2. Partnerships & Policies

- Artober Nashville — Monthly Artober Community Partner meetings offer professional training and development opportunities through special topic presentations. We currently have 443 subscribers to the Artober community partner email list.
- MNPS — Metro Arts will continue in FY16 as an official Pencil Partner for Hunter's Lane High School International Baccalaureate Academy.
- Nashville Fashion Alliance — Nashville Fashion Week was very successful. The Alliance is joining Nashville Arts Coalition to support the Mayoral Summit.
- Periscope — Graduated its 2nd class of artists <https://t.e2ma.net/message/pl4tob/ds1ybg>
- Creative Edge Coalition — Nashville Arts Coalition hosted Mayoral forum on 5/14, more than 300 people participated.

3. Tools

- National Endowment for the Arts — NEA request for \$180,000 to create the THRIVE Learning Lab with Lipscomb's Andrews Institute for Civic Leadership is pending.
- Metro Arts Grants — Panel meetings provide professional development and feedback for all applicants, and the panelists' scores and comments will be made available to applicants.
- Metro Arts is listed on www.mnpscapstone.org, a hub of internship and job shadow opportunities for MNPS students.
- Arts Build Communities Grants — Kana Gaines and Rebecca Berrios presented the FY16 ABC workshop at the downtown public library for eleven attendees on Monday, May 18. Two webinars will be hosted in June to further educate potential applicants.
- Artist Directory — The Directory is a resource utilized by the creative class and consumers in the community. There are over 350 profiles in the directory.
- Arts Buzz — The monthly Arts Buzz e-newsletter informs artists and creatives about local, regional and national opportunities for calls, auditions, fellowships, jobs & more. There are currently 1,036 subscribers.

Increase Creative Participation

1. Programs

- Our Town — Phase II of the project was reviewed by the Public Art Committee on April 9th and approved for funding. Staff is working with the artist to meet final deliverables from Phase I and begin design development for Phase II.
- Metro Arts Grants — A total of \$4,055,939 in grant funds were requested by 53 nonprofit organizations in 83 grant applications for FY16 activities and operations. Six grant review panels were held in May, and allocations will be reviewed by MNAC Grants & Awards Committee and the entire MNAC in June.
- Community Arts — Staff continues to work with partners, such as MNPS Academies, Community Achieves, and Arts Entertainment councils to develop programs that will research and develop participation opportunities countywide.
- Arts Build Communities — Two FY15 grantees will be returning grant funds due to problems with executing funded activities. The Community Foundation of Middle Tennessee (awarded \$1,900) and Nashville in Harmony (awarded \$1,900). These funds are being returned to Metro Arts, not the Tennessee Arts Commission, as they were part of MNAC's contribution to the FY15 ABC funds.

2. Partnerships & Policies

- NashvilleNext—Jen worked with Metro Planning to finalize the Arts, Culture & Creativity Chapter of NashvilleNext.
- Cultural Arts Program (CAP) Pilot—Jen, Rebecca and Leigh met with the Pamela Johnson of the ECON Club of Nashville to evaluate progress of the pilot program that helps low income families attend performances and exhibits at several major cultural institutions.
- Creative City Pilot—Curb Center for Art, Enterprise & Public Policy will launch a year long “Creative City” partnership with Metro Arts that will include a speaker series, learning cadre and spring 2016 symposium. Graduate student Jyoti Gupta will conduct baseline research this summer around equity/access/inclusion issues within our major cultural institutions and we will use that data to help shape our learning cadre.
- Nashville Arts Magazine —Staff is working with Nashville Arts Magazine to include monthly columns on the public art collection, arts education, and community arts activities in Nashville.
- Curb Center @ Vanderbilt: Jen will present at the Curb Center of Creative Symposium in April 2015.
- ULI— Staff is serving on the Urban Land Institute Urban Magnets and Young Leaders committee and working to integrate the arts into discussions about Nashville’s growth and development.
- Nashville Convention Visitor’s Corporation—Jen/Rebecca continue to engage in conversations with NCVV staff on how to better integrate arts scene into tools, online maps and visitor center education.
- Civil Rights/Witness Walls/Teacher Cadre – The Witness Walls teacher cadre has concluded. All 6 lesson plans can be found on our web site.
- Center for Independent Living – Rebecca is working with the executive director and program staff to explore partnership opportunities to ensure that arts and cultural offerings are accessibility-friendly. CIL staff is working with Caroline to review the ExploreNashvilleArt.com site for accessibility as well as physical public art sites.

3. Tools

- ExploreNashvilleArt.com Mobile site— Recent updates to the site include approximately 55 galleries/museum listings and tours for the Downtown Art Crawl as well as the Wedgewood-Houston Crawl.
- Classroom Resources – Staff updated the Metro Arts website to include a full compilation of curriculum guides and teacher resources focused on public artworks.
- Arts Build Communities – FY16 Workshops are underway and involving potential applicants. FY15 closeouts are in progress and year-end impact reports will be available in July.

Improve Creative Quality & Innovation

1. Programs

- Metro Arts Grants—Both adjudicators and our volunteer panelists expressed appreciation and praise for our grant process and materials, and offered suggestions for improvement that are noted for consideration for the upcoming fiscal year.
- THRIVE – THRIVE provides funding for artists to execute artistic vision through innovative projects that engage community and impact neighborhoods.

2. Partnerships & Policies

- Jen worked with the Nashville Chamber to secure funding for a study on cultural infrastructure and activation throughout the county. This research project, called *Culture Here* is well underway.
- Metro Arts is working with CM Ronnie Steine to move a bill focused on improving the zoning allowances for artisan manufacturing. This will come before the planning commission on 5/28 and to council for public hearing in July.

3. Tools

- Metro Arts Grantee support —Basic 1 and Basic 2 categories applicants will receive written reports, scores, and Audit Summaries, and all other applicants are able to request panelist feedback and scoresheets after panel dates.
- Metro Arts staff has put together a grantee monitoring process to evaluate the expenditures and compliance of 10% of our grantee pool. Ian is currently conducting monitoring visits leading up to the end of FY15.

Operations

1. Staff Management and Development

- Jen was invited by PolicyLink, a national policy think tank to attend a meeting in June in Chicago about the importance of local cities arts and municipal policy.
- Jen is working with Narric Rome, VP of Government Affairs at AFTA on tracking changes affecting arts education to the No Child Left Behind Reauthorization sponsored by Sen. Alexander. Jen attended National Arts Day on the Hill on 3/23 and met with Rep. Corker, Cooper and Alexander.
- Jen invited to participate in National Arts Leadership Forum in Sundance
- On April 17, Anne-Leslie presented at the National Council on Public History Annual Meeting with Metro Historical Commission and Nashville Public Library Staff, “Remembering the Civil Rights Movement in Nashville: Special Collections, Public Art, and Public History.”

2. Finance

- Metro Arts Operation and Capital Budget hearings with the mayor were successful.

3. Media

4. External Affairs

- Partnered with Mayor’s Office and Hall Strategies to support Nashville’s booth at the National League of Cities Convention. The convention will be hosted in Nashville in 2015 and we will support local tours and activation opportunities around Creative Economy.
- Jen will participate in Periscope Media Day on April 23.
- Jen conducted tour of Rolling Mill Hill and gave lecture on cultural economy to 40 visitors from the National Chamber of Commerce Executive Association.

5. Community Leadership

- Arts & Business Council Programming Advisory Committee - Rebecca
- Museum Magnet Advisory Group-Leigh
- ULI Urban Magnets-Caroline
- Nashville Beautiful Art Contest-Leigh
- IT Creswell Community Achieves Committee-Leigh
- PAN Council-Caroline
- Museum Advocates Council-Leigh
- Inter-Museum Council of Nashville – Leigh
- Hunters Lane IB Academy Business Partner Council-Leigh
- Academies of Nashville Arts, Media & Communications Partnership Council-Leigh
- FutureReady Nashville - Rebecca
- Nashville Film Television Transmedia Council – Leigh/Rebecca
- Urban States Arts Federation Executive Board—Jen
- OZ Arts Advisory Council-Jen
- Music Makes Us Advisory Council-Jen

- Leadership Tennessee-Jen
- TEDxNashville-Jen/Rebecca
- Lipscomb University Civic Leadership MA Thesis Committee-Anne-Leslie
- Lipscomb University-Arts Leadership Academy
- Tennesseans for the Arts board – Leigh
- 5th Avenue of the Arts - Rebecca

Financial Report

FY2015 Summary Report 5/19/2015

| | Budget | Actual | Remaining | Notes |
|--------------------------------------|--------------------|--------------------|------------------|-------|
| <i>Metro Salaries</i> | \$380,900 | \$314,899 | \$66,001 | |
| Total Salaries | \$380,900 | \$314,899 | \$66,001 | |
| Total Fringes | \$151,600 | \$132,291 | \$19,309 | |
| | | | | |
| Total Operational | \$123,700 | \$91,243 | \$32,457 | |
| Total Internal Services | \$32,400 | \$29,543 | \$2,857 | |
| Total TAC MCI Grant (Operating) | \$71,500 | \$71,500 | \$0 | |
| Total TAC ABC Re grants | \$29,866 | \$20,812 | \$9,054 | |
| Total Metro Arts Grant Contributions | \$1,892,700 | \$1,508,033 | \$384,667 | |
| TOTALS For FY2014 | \$2,682,666 | \$2,168,321 | \$514,345 | |

| | Budget | Actual | Remaining | Notes |
|----------------------|----------|----------|-----------|-------|
| Special Purpose Fund | \$81,209 | \$16,772 | \$64,437 | |

| | Budget | Actual | Remaining | Notes |
|-----------------|----------|--------|-----------|-------|
| Convention Fund | \$47,444 | \$0 | \$47,444 | |

Financial Report

Percent for Public Art Fund Report

5/11/2015

Revenues

| | |
|--|--------------------|
| Capital Spending Plan 2001 | \$473,991 |
| Capital Spending Plan 2002 | \$413,319 |
| Capital Spending Plan 2003 | \$1,164,191 |
| Capital Spending Plan 2005 | \$487,367 |
| Capital Spending Plan 2006 | \$643,311 |
| Capital Spending Plan 2007 | \$1,253,687 |
| Capital Spending Plan 2008 | \$647,050 |
| Capital Spending Plan 2009 | \$1,267,300 |
| MTA Bus Stop Credit for Twenty Eighth Avenue Connector | \$29,772 |
| Capital Spending Plan 2011, 2013 | \$2,568,500 |
| Total Revenues | \$8,948,488 |

Total Expenditures

(\$4,613,002)

Subtotal

\$4,335,486

Encumbrances

| | |
|---|----------------------|
| Funds Assigned to Bellevue Library | (\$55,998) |
| Funds Assigned to Bike Racks, Phase 2 | (\$24,275) |
| Funds Assigned to Bike Racks, Phase 3 | (\$250,000) |
| Funds Assigned to Civil Rights Public Art Project | (\$119,838) |
| Funds Assigned to Edmondson Park | \$0 |
| Funds Assigned to KVB | (\$966,362) |
| Funds Assigned to Madison Park Community Center | (\$98,000) |
| Funds Assigned to Our Town Project (Bryce McCloud) | (\$50,000) |
| Funds Assigned to Public Square - Civil Rights Project | (\$369,629) |
| Funds Assigned to Smith Springs Park | (\$98,000) |
| Funds Assigned to Southeast Area Library & Community Center | (\$124,874) |
| Funds Assigned to West Riverfront Park | (\$309,541) |
| Funds Assigned to Capital Maintenance | (\$50,000) |
| Funds Assigned to Staff Administration | (\$108,469) |
| Total Encumbrances | (\$2,624,986) |

Total Available Funds

\$1,710,499

Grant Dollars at Work – June 2015

For additional information see www.nowplayingnashville.com

| | | |
|---------------------------------------|--------------------------------------|--|
| Adventure Science Center | Arts Access Support - \$ 3,500 | <i>Identity: An Exhibition of You</i> |
| Cheekwood | Basic Operating Support - \$ 127,500 | <i>Jaume Plensa: Human Landscape</i> |
| Country Music Hall of Fame | Basic Operating Support - \$ 127,500 | <i>Kenny Rogers: Through the Years</i> |
| FiftyForward Martin Center | Arts Access Support - \$3,300 | <i>10th Annual Music and Memories Featuring Amy Grant</i> |
| Frist Center for the Visual Arts | Basic Operating Support - \$ 125,500 | <i>Italian Style: Fashion 1945</i> |
| Martha O'Bryan Center | After-School Support - \$ 4,600 | <i>The Way We Worked Smithsonian Exhibition</i> |
| Nashville Ballet | Basic Operating Support - \$ 127,250 | <i>Nashville Ballet Summer Camps</i> |
| Nashville Jazz Workshop | Basic Operating Support - \$ 45,620 | <i>Musos and More: Multi-Media Artworks by Green Daniel</i> |
| Nashville Shakespeare Festival | Basic Operating Support - \$ 41,633 | <i>Shakespeare Allowed!</i> |
| Nashville Symphony | Basic Operating Support - \$ 127,500 | <i>Star Trek Live in Concert with the Nashville Symphony</i> |
| Street Theatre Company | Basic Operating Support - \$ 16,188 | <i>Dogfight</i> |
| TN Performing Arts Center | Basic Operating Support - \$ 127,500 | <i>Ingrid Michaelson: The Live Dress Rehearsal</i> |
| Watkins College of Art, Design & Film | Basic Operating Support - \$ 113,500 | <i>Summer 2015 Classes</i> |

Media / Important Links

Public Art

Nashville Post, May 7, 2015, [On-site work starts for SoBro's Stix](#)
The Tennessean, May 8, 2015, [Turn downtown Nashville tour into a work of art](#)
The Tennessean, April 6, 2015, [Metro Arts seeks designs for bicycle racks](#)
The Tennessean, March 1, 2015, [Artventure Awaits You](#)
The Tennessean, February 2, 2015, [Bellevue artist Rises Above](#)
The Tennessean, January 5, 2015, [Nashville's public art newly explained, mapped](#)
The Nashville Scene (cover story), January 1, 2015, [This is Our Town](#)
The Tennessean, December 6, 2014, [Self-portraits on view at Nashville library](#)
Raw Vision, Issue No. 83, Autumn/Fall 2014, [Nashville Sculpture Park](#)
The Tennessean, October 22, 2014, [Sculpture reflects Nashville-and push for public art](#)
The Tennessean, September 4, 2014, [Public art will soar over riverfront park](#)
Nashville Business Journal, September 2, 2014, [New public art headed to redeveloped Riverfront Park](#)
Nashville Post, September 2, 2014, [Park Officials Approve West Riverfront sculpture](#)
The Wall Street Journal, September 2, 2014, [Nashville's First 'Art Park'](#)
The Tennessean, August 20, 2014, [Nashville unveils its first arts park](#)
The Tennessean, August 19, 2014, [Revitalized Edmondson Park to be a 'place to create'](#)
National Public Radio, August 14, 2014, [Self Portraits, Nashville Style](#)
Nashville Scene (cover story), August 14, 2014, [Born of struggle and a Dickensian childhood, Lonnie Holley's work is not Nashville's typical public art](#)
The Tennessean, July 30, 2014, [New public art project goes interactive at Lentz Center](#)
Fox 17 News, July 25, 2014, [Nashville Art Group Collects Stamp Self-Portraits](#)
Nashville Public Radio, June 27, 2014, [Veterans of Civil Rights Art Movement Say Public Art Project Finally Getting It Right](#)
The Tennessean, June 26, 2014, [Artist talks about his vision for civil rights piece](#)
Native Magazine, June 2014, [The Not So Lonely Island](#)
Nashville Arts Magazine, May 2014, [Lonnie Holley: Artist, Preacher, Teacher](#)
Atlanta Journal-Constitution, April 5, 2014, [From worms to the Whitney: Inside Lonnie Holley's imaginative world](#)

Community Arts/Engagement

Nashville Lifestyles, April, [Where to See Poetry in Motion® in Nashville](#)

Nashville Arts Magazine, April 2015, [Poetry in Motion® Celebrates Youth Poets on City Buses](#)

The Tennessean, March 19, 2015, [Nashville song laments gentrification, 'Displacement Blues'](#)

NewsChannel5, March 9, 2105, [Music Video Addresses East Nashville Gentrification](#)

Nashville Business Journal, March 11, 2015, Creative community organizes, pushes platform ahead of mayoral election,
<http://www.bizjournals.com/nashville/blog/2015/03/creative-community-organizes-pushes-platform-ahead.html>

Arts & Business Council of Greater Nashville, Announcing the 20 “Periscope” Artist Entrepreneurs
<https://t.e2ma.net/message/pl4tob/ds1ybg>

The Tennessean, January 18, 2015, [Nashville Arts fund still seeks neighborhood ideas](#)

The Tennessean, January 23, 2015, [Poetry in Motion® returns to Nashville in April](#)

Important Dates

| | | |
|-----------------------------|----------------------|--|
| Mon, May 25, 2015 | OFFICE CLOSED | Memorial Day - HOLIDAY |
| Fri, May 29, 2015 | 10-11am | Artober Nashville Community Partner meeting |
| Tues, Jun 2, 2015 | Noon | Community Engagement & Government Affairs Committee meeting |
| Wed, Jun 3, 2015 | 11:30am | Grant Committee meeting |
| Fri, Jun 12-14, 2015 | | AFTA Convention - Chicago |
| Thurs, Jun 18, 2015 | Noon | Metro Arts Commission meeting |